

BOLOGNA PRIZE FOR THE BEST CHILDREN'S PUBLISHER OF THE YEAR THE 2016 WINNERS

Quality and creativity in international publishing recognised at BolognaFiere

Established by the Children's Book Fair together with the Italian Publishers' Association (AIE), the **BOP Bologna Prize for the Best Children's Publisher of the Year** acknowledges publishers from six continents that have distinguished themselves for their creativity and the quality of their editorial selections over the last year. The **six winners** received the awards in the Sala dello Stabat Mater at the Archiginnasio Library in Bologna yesterday evening on Monday 4th April: this prestigious award is one of the high points of the opening day of the Bologna Children's Book Fair, which this year celebrates its 53rd edition.

AFRICA

African stories, cultural roots and traditions: the **Republic of South Africa** is rich in books, authors and illustrators, this year's winner is **Bumble Books of Publishing Print Matters**. The publisher boasts illustrators of international recognition such as Piet Grobler, together with other new talents, ready for the international market. African Culture, folk stories and tales of daily life are all set to travel the world.
www.printmatters.co.za/bumble_books

ASIA

Refined publisher specialized in Arabic books for children, with a catalogue of almost two hundred titles, **Kalimat from the United Arab Emirates** is deeply committed to the promotion of books and reading, celebrating and spreading Arabic culture through authors and illustrators, but especially female authors and illustrators of significant culture and talent. In addition to the BOP, this publisher also won this year's *BolognaRagazzi Award* in the *New Horizons* section.
www.kalimat.ae/en

EUROPE

The **British publisher Andersen Press**, in its fortieth year of existence, has been awarded the prize for the European area. The Publisher, which was "European long before the European Union", was founded in 1976 by the German Klaus Flugge and has enjoyed notable success in London and the world. Andersen Press has nurtured young artists that have gone on to achieve global popularity such as David McKee, Tony Ross the Italian, Fulvio Testa, and Japanese author and illustrator Sathoshi Kitamura, who spent many years in London.
www.andersenpress.co.uk

NORTH AMERICA

Groundwood Books from Canada is well known for its various commitments. Publishing children's books for every age group and covering pertinent current themes such as migration, Groundwood Books also looks at ancient cultures, remembering the central role played by women. Its catalogue also includes controversial books, which have earned significant respect: its books are notable for their attention to detail with high quality graphics and illustrations.
www.groundwoodbooks.com

SOUTH AMERICA

Ediciones Ekaré from Venezuela is the South American winner of BOP. This publisher has created a bridge between Old Europe and the New World. In its rich catalogue are some important works from Europe, while there is also a substantial focus on the cultures and traditions of the entire continent of South America. This refined and elegant publisher is a reference point for young talent in illustration from countries enjoying rapid development, such as Chile.

www.ekare.com

OCEANIA

In **New Zealand** the relationship with European culture is very well established. The catalogue of the winning publisher **Book Island** boasts many quality titles that are also present in the catalogues of other publishers around the world: a child from New Zealand meeting an Italian child may well discover that they both share a love for the illustrated books of Marianne Dubuc. The catalogue is also rich in Dutch titles, thanks to a joint venture between Holland and New Zealand.

www.bookisland.co.nz

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